

Paul Moore

Mass of Christ Our Light

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Lord have Mercy

♩=147

mf Lord, _____ have mer - cy. Lord, _____ have

This system contains the first six measures of the piece. The vocal line is in 4/4 time, starting with a half note G4, followed by quarter notes A4, B4, C5, and a dotted half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* and hairpins for crescendo and decrescendo.

7

mer - cy. *f* Christ, have mer - cy. Christ, have mer - cy.

This system contains measures 7 through 12. The vocal line continues with a half note G4, followed by quarter notes A4, B4, C5, and a dotted half note G4. The piano accompaniment continues with similar patterns. Dynamics include *f* and hairpins.

13

mf Lord, have mer - cy. Lord, have mer - cy.

mf *rall.*

This system contains the final five measures of the piece. The vocal line concludes with a half note G4, followed by quarter notes A4, B4, C5, and a dotted half note G4. The piano accompaniment ends with a final chord. Dynamics include *mf* and *rall.* (rallentando).

Glory to God

18 ♩=120

f * Glo - ry to God in the high - est, and on earth peace to peo - ple of good will. * We

24

praise you, we bless_ you, we a - dore you, we glo-ri-fy you, we give you thanks

30

for_ your great glo - ry, Lord God, heav'n-ly King, O God, al-migh-ty Fa - ther. *

* Glory to God may be repeated if required – otherwise omit.

37

Lord Je-sus Christ, On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa -

44

mf
ther, you take a-way the sins of the world, have mer-cy on us; you take a-way the

50

sins of the world, re-ceive our prayer; you are sea-ted at the right hand of the Fa -

56

ther, have mer - cy on us. * For you a-lone are the Ho - ly One, you a-lone are the

62

Lord, you a-lone are the Most_ High, Je - sus Christ, with the Ho - ly

68

Spi-rit, in the glo-ry of God the Fa- ther. A - - - men.*

Refrain for the Gloria

74

f Glo - ry to God in the high - est, and on earth peace to peo - ple of good will.

Holy, Holy

♩=126

80

f Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Hea - ven and

This system contains measures 80 through 84. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 126.

85

earth are full of your glo - ry. Ho - san - na in the high

This system contains measures 85 through 90. The vocal line continues with the lyrics. The piano accompaniment continues with the same eighth-note accompaniment. The key signature remains two flats. The piano part includes some chordal changes in the right hand.

91

est. *mf* Bles - sed is he who comes in the name of the

This system contains measures 91 through 95. The vocal line begins with a double bar line. The piano accompaniment also begins with a double bar line. The dynamic marking changes to *mf*. The piano part features a more active right hand with some sixteenth-note patterns.

96

Lord. *f* Ho - san - na in the high est.

This system contains measures 96 through 100. The vocal line continues with the lyrics. The piano accompaniment continues with the same eighth-note accompaniment. The dynamic marking changes to *f*. The system ends with a double bar line.

Acclamation 1

101

The mys - ter - y of faith. We pro - claim your Death, O

105

Lord, and pro - fess your Re - sur - rec - tion un - til you come a - gain.

Acclamation 2

110

The mys - ter - y of faith. When we eat this Bread and

114

drink this Cup, we pro - claim your Death, O Lord, un - til you come a - gain.

Acclamation 3

119

The mys-ter - y of faith. Save us, Sa - viour of the world,

124

for by your Cross and Re-sur-rec - tion you have set us free.

Amen

128

A - - - - - men.

Lamb of God

10

131 ♩=120

mp Lamb of God, you take a - way the sins of the world, have

mp

This system contains measures 131 through 136. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 120. The lyrics are: "Lamb of God, you take a - way the sins of the world, have". The piano part includes a dynamic marking of *mp* and a fermata over the final measure.

137

mer - cy on us. Lamb of God, you take a - way the

This system contains measures 137 through 142. It features a vocal line in treble clef and a piano accompaniment in grand staff. The lyrics are: "mer - cy on us. Lamb of God, you take a - way the". The piano part continues with a steady accompaniment.

143

sins of the world, have mer - cy on us. Lamb of God,

This system contains measures 143 through 148. It features a vocal line in treble clef and a piano accompaniment in grand staff. The lyrics are: "sins of the world, have mer - cy on us. Lamb of God,". The piano part continues with a steady accompaniment.

149

you take a - way the sins of the

This musical system covers measures 149 to 151. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two sharps (F# and C#). The vocal line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of quarter notes in the right hand (G4, A4, B4, C5, B4, A4, G4) and quarter notes in the left hand (G3, A3, B3, C4, B3, A3, G3).

152

world, grant us peace.

This musical system covers measures 152 to 154. The vocal line in the upper staff has a long note for 'world,' followed by a slur over 'grant us peace.' The piano accompaniment in the lower staff features chords in the right hand and quarter notes in the left hand. The key signature remains two sharps.

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